

2010 Nutcracker Survival Tips

Rehearsals

PLEASE do not miss rehearsals and be on time! Check your email and the bulletin board often - rehearsal times may change.

During Monday and Tuesday evening rehearsals at Thalia Mara Hall, parents and dancers will sit in the audience until their dance is called.

All children must have an adult with them in the theater. Do not allow children to run up and down the aisles or play in the back of the theater.

NO FOOD is allowed backstage, onstage or in the Theater.

Dress Rehearsal

Arrive at least one half hour prior to start time with **hair and make-up done.** Your hair and make-up must be prepared since photographs are being taken during the dress rehearsals. Pointe shoes MUST BE ready and worn for the appropriate rehearsal(s).

Angels only will have a separate dress rehearsal Thursday. Please check your schedule. They will get dressed in the Green Room.

Lead roles should know when they are designated as cast A only or cast B only. Dress rehearsal: Wednesday is Cast A, Thursday is Cast B

Dancers sign in, pick up your costume from the Green Room and go directly to your dressing room. Do not pick up costumes for anyone else. We will call the dancers as they are needed and return them to the dressing room. We do rehearse final bows.

There will be designated chaperones for dress rehearsals.

***Dress Rehearsals on Wednesday and Thursday are closed to parents and the public. Photography and videography is not allowed.

Costumes

Costumes must never leave the theater. Please return all costumes to the green room after performances. Only the Leads may keep their costumes in their dressing rooms between performances.

Every dancer is responsible for returning their costume on their designated hanger that had their name on it.

NO EATING IN COSTUMES!

Know what costume and scene your child is in (mice, soldiers and toys are in Act I, battle scene; Angels, Lambs, Chinese and Mother Ginger are in Act II).

Wear socks over ballet shoes until it is your turn to perform. Otherwise, the wax from the floor will be carried on to the stage and make it too slippery for the older girls on pointe.

Angels need pink tights and pink ballet shoes (white leotard, costume, and hair accessory will be provided)

Mice need pink tights and Black ballet shoes (regular class leotard may be worn under costume)

Lambs need pink tights and BLACK ballet shoes (white leotard, skirt, head piece, and black gloves will be provided)

Soldiers need pink tights, regular class leotard, and BLACK ballet shoes (red felt cheeks will be in the green room)

Mother Ginger need pink tights and pink ballet shoes (red felt cheeks will be in the green room)

Toys need pink tights and pink ballet shoes

Hair and Make-up

Have hair and make-up done before you arrive at the theater except for lipstick.

Make-up: blush, eye shadow, mascara, and red lipstick (please do not use lip gloss or glossy lipstick - it gets all over the costumes and will not come out.) Lipstick should be applied AFTER they are in costume (by a mom for the little ones, please).

Hair: All hair must be in a neat traditional ballet bun, unless you have been told otherwise. No hair accessories except those provided (no colored bun covers). Bring hairspray for touchups when changing costumes.

Deodorant: All dancers in Intermediate A through Advanced Ballet MUST use deodorant.

Performance Tips

ALL DANCERS MUST SIGN IN

Cast members should arrive at the theater one-half hour before performance time.

Sign in on the bulletin board in the hall across from the stairs.

Bring something to keep the little ones busy: portable DVD players are great, coloring books and colors (no markers!), quiet games, cards, books, etc.

Do not leave your dressing room until called to go on stage!

School Performances are Thursday, Dec. 2nd and Friday, Dec. 3rd, 10:00 a.m.

ANGELS DO NOT PERFORM IN THE SCHOOL PERFORMANCE

Arrive at the theater **one-half hour** before the performance. *The Performance is over by 11:30 – 11:45 latest.*

Photos and Videos

The Nutcracker is the sole work of David Keary and protected by copyright.

Photographs will be taken at Dress Rehearsals only and made available for sale after the performance week is over.

WE DO NOT ALLOW ANYONE TO PHOTOGRAPH THIS PRODUCTION WITHOUT THE EXPRESSED PERMISSION OF THE ARTISTIC DIRECTOR.

No Parent may ask, allow or bring their own photographer to photograph their children, or any cast member during the rehearsals or performances.

The performance will be videoed and will be offered for sale.

Performance Days - Entry/Exit into the Thalia Mara Hall: The only entry into Thalia Mara Hall is through the front and you MUST have a ticket to observe the performance. The side doors are locked for security purposes. No one may enter the theatre through the backstage area. The entry/exit doors are locked and used ONLY by the backstage crew, stage manager and artistic director. This is a contractual agreement with the management of Thalia Mara Hall.

Saturday After Performance Party: This party is for our patrons/donors/sponsors and it is not for children cast members. Only Guest Artists and Senior Dancers are allowed. Please see David Keary if you need more information.

Cast Party

In the large rehearsal hall in the Arts Center (studio) following the Sunday matinee performance. Refreshments provided.

We greatly appreciate your cooperation and support in making this wonderful performance a success for your children and for our public!